

NATIONAL LAW UNIVERSITY, DELHI

Sector-14, Dwarka, New Delhi-110078

CENTRE FOR COMMUNICATION GOVERNANCE

Call for Application for Visual Designers (AI, gender, and social justice)

The National Law University Delhi (referred to as the 'University'), through its Centre for Communication Governance (referred to as 'CCG' or 'Centre'), is currently welcoming applications for a part-time, short-term contractual engagement involving design and illustrations for an ongoing research project on the gendered impacts of artificial intelligence. The deadline for the submission of applications is 4 October 2026.

The engagement shall initially be for a period of two (2) months, extendable subject to project requirements, satisfactory performance, and availability of funds.

The position is a contractual position and shall be paid under the grants received by the Centre for Communication Governance at National Law University, Delhi.

About the Centre for Communication Governance

The Centre for Communication Governance at National Law University, Delhi, was established in 2013 to ensure that Indian legal education establishments engage more meaningfully with information technology law and policy and to contribute to improved governance and policymaking. CCG is the only academic research centre dedicated to working on information technology law and policy in India and, in a short span of time, has become a leading institution in the sector.

About the project

CCG is undertaking research on the implications and harms of **non-consensual synthetic imagery (NCSI)**, with a particular focus on the experiences of women in the socio-political context of the Global South.

NCSI refers broadly to synthetic or manipulated images and other visual content depicting individuals that are created or disseminated without their consent. The growing accessibility of generative artificial intelligence and synthetic media technologies has enabled the creation and circulation of such content at scale, creating significant and varied harms for individuals whose likeness is appropriated without their consent.

The forthcoming report examines these harms and their broader social, political, technological, and legal implications, including the ways in which NCSI can affect women's dignity, privacy, autonomy, safety, participation, and ability to engage in public and digital spaces.

As part of this research project, CCG is seeking to incorporate **a body of original design and illustration** that engages with and creatively conveys the themes explored in the report. The design elements may explore the lived experiences and diverse forms of harms associated with NCSI, the relationship between technology and power, questions of identity and likeness, the loss of agency and control over one's image, or broader socio-political dimensions of synthetic media and gendered harms.

The selected individual(s) will have an opportunity to work closely with the CCG team to develop designs and illustrations that are thoughtful, accessible, and responsive to the themes of the research, while retaining the designer's distinctive creative voice.

The designed outputs may be displayed at the report launch and may also be reproduced, with appropriate attribution, as part of the report and associated communications and outreach materials.

Scope of work

1. Conceptualise and develop original design/illustrations responding to the themes and findings of CCG's research on non-consensual synthetic imagery and its impact on women in the Global South.
2. Interpret complex research themes visually, translating ideas relating to identity, consent, agency, technology, power, gender, privacy, and harm into accessible and compelling visual forms.
3. Participate in discussions with and work alongside the CCG team to understand the research, report, intended audience, and objectives of the art display, and incorporate relevant feedback through an iterative process.
4. Develop design elements suitable for multiple formats, including physical display and reproduction in the report and, where relevant, digital and online communications.
5. Undertake any other artistic, visual, or creative work reasonably connected with the project, as mutually agreed between the designer and CCG.
6. Adhere to the deliverable timelines strictly and as per project requirements.

Deliverables

1. 5–6 original pieces of illustrated designs developed in response to the themes of the project, along with high-resolution and open/editable files suitable for reproduction and adaptation.
2. Approximately 6-8 smaller illustrations that complement the main illustration and design and research text that may be used within the report, social media, and other project-related communication materials.
3. Print-ready and digital versions of all design outputs in formats suitable for publication, physical copies, and online use.
4. Open files for all final output, enabling CCG to make reasonable adaptations and reproduce them across different formats.
5. Any other design, adaptations, or related creative assets mutually agreed upon between the artist and CCG as part of the project.

Please note: The outputs commissioned under this engagement will be created specifically for CCG's project. CCG-NLUD shall have the right to use, reproduce, publish, display, distribute, communicate, adapt, modify, resize, crop, digitise, and otherwise utilise the designed and illustrated outputs, in whole or in part, without requiring additional permission or payment to the artist, for purposes connected with the Centre and its projects, and with appropriate attribution to the artist.

Timeline of work

The proposed timeline is a part-time engagement for a period of two (2) months between October and November, which is extendable based on the needs of the projects. Candidates should be willing to start immediately.

Eligibility Requirements

1. Portfolio: Showcase pertinent experience and accomplishments that support the deliverables

- mentioned above.
2. Relevant Experience: Experience in developing original illustration, design and art, exhibitions, commissions, installations, visual campaigns, publications, or other creative projects will be considered favourably.
 3. Conceptual and Research Engagement: Ability to engage with complex social, political, technological, or research-based themes and translate them into compelling artistic work.
 4. Creative & Technical Flexibility: Ability to work across physical and digital mediums, adapt outputs for different formats, meet agreed timelines, and incorporate feedback through an iterative creative process.
 5. Collaborative Approach: Ability to work collaboratively with researchers, communications professionals, and other members of the CCG team, while maintaining an independent artistic perspective.
 6. Sensitivity to Subject Matter: Applicants should demonstrate an ability to engage thoughtfully and sensitively with themes involving gender, privacy, technology-facilitated harms, and non-consensual imagery.

Preference may be given to applicants who demonstrate:

- Experience working on themes relating to gender, technology, human rights, digital rights, identity, or social justice;
- Experience developing visual design/illustration for reports, publications, research projects, or exhibitions and public displays;
- Experience working with research institutions, civil society organisations, academic institutions, or similar organisations.

Application Deadline

4 October 2026

Remuneration

The selected designer will be engaged on a contractual basis and paid a remuneration based on agreed deliverables and milestones. Payment will be made subject to satisfactory completion and approval of the agreed deliverables by CCG-NLUD.

Application process

Interested candidates may fill the application form provided by 11:59pm IST on 4 October 2026.

Please note that applications will only be accepted via the Google Form.

In case of any doubts, please contact us at ccg@nludelhi.ac.in with the subject line “Application for Designers”. We encourage applicants to apply at the earliest.

A complete application form will require the following:

- A completed application form, available [here](#).
- A portfolio or relevant samples of previous artistic work
- A brief statement describing the applicant's design and artistic practice and relevant experience. If possible, please add your potential approach to design/art for the project;

Please upload the relevant document of your previous work and portfolio on the google form and the

candidate can share a more detailed version of their sample at ccg@nludelhi.ac.in with the subject line “Application to Application for Visual Designers – Portfolio and Experience Document”.

Applicants should note that they cannot save their work on the application form and return to it later, so they may find it advisable to prepare relevant documents into a PDF document beforehand.

Note

- National Law University Delhi is an equal opportunity employer.
- National Law University Delhi reserves the right to cancel this application call without prior notice
- The selection for this assignment role is on a contractual basis and shall be paid under the grants received by the Centre for Communication Governance at National Law University Delhi.
- We will contact only shortlisted candidates. Shortlisted applicants may be invited for a brief discussion with the CCG team to discuss their portfolio, design and artistic approach, proposed concept, and availability.
- CCG reserves the right to select one or more artists, depending on the requirements and design and artistic scope of the project.